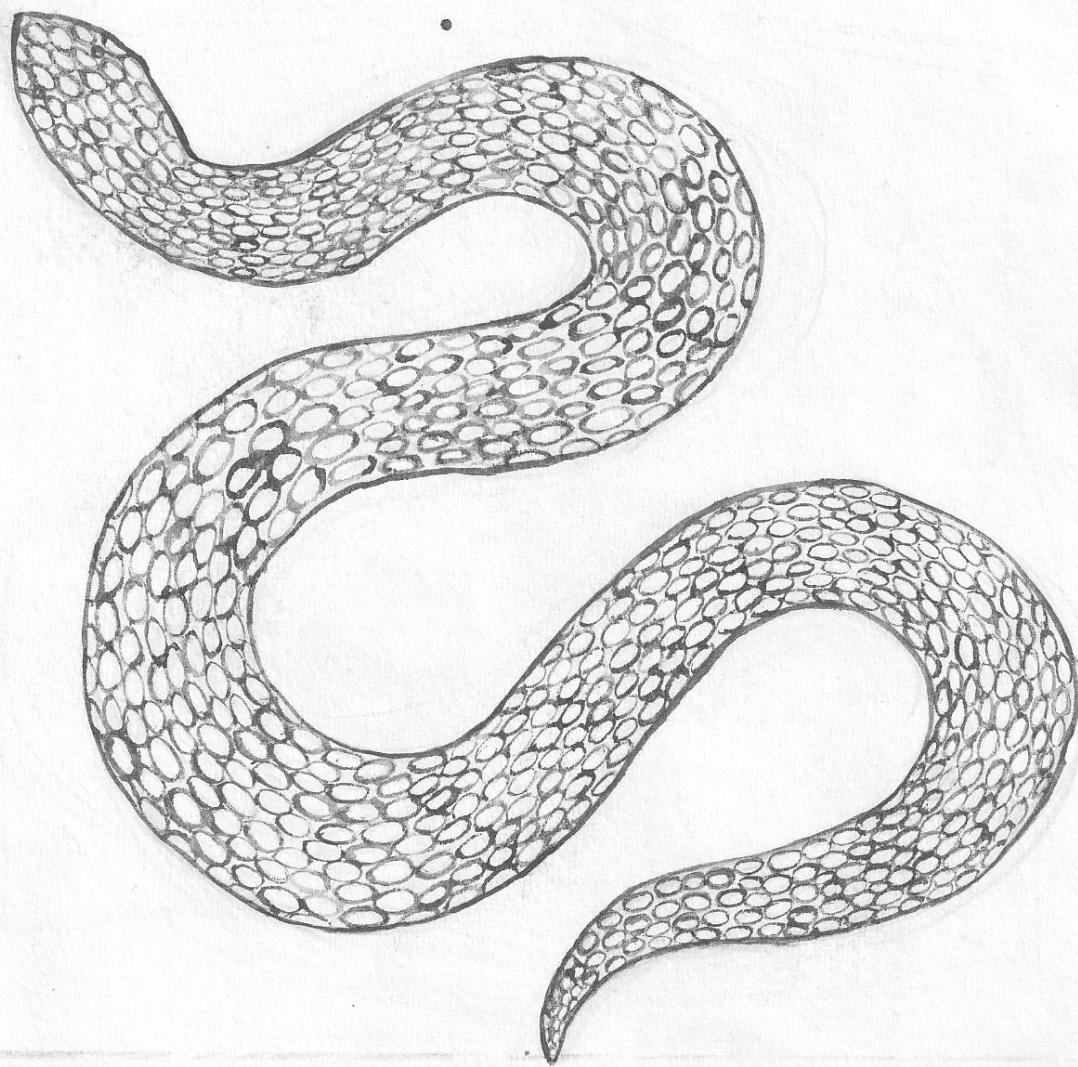
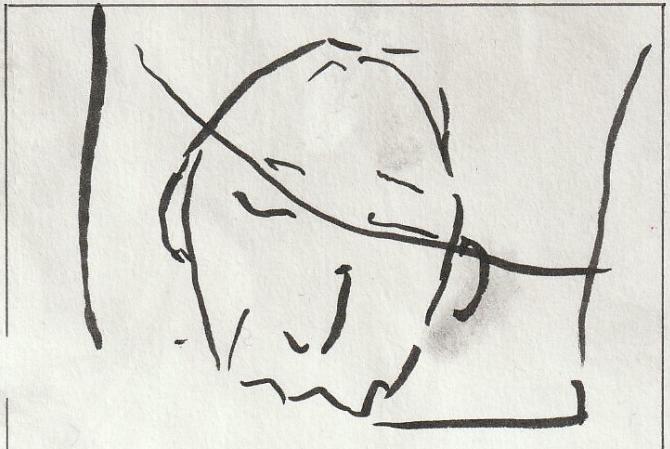
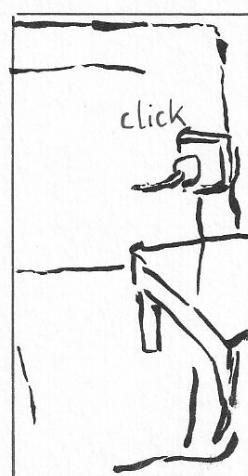
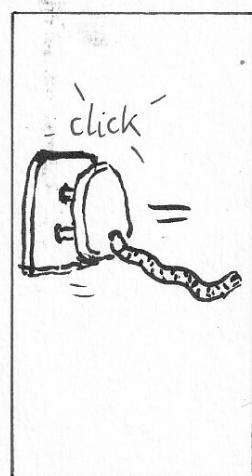
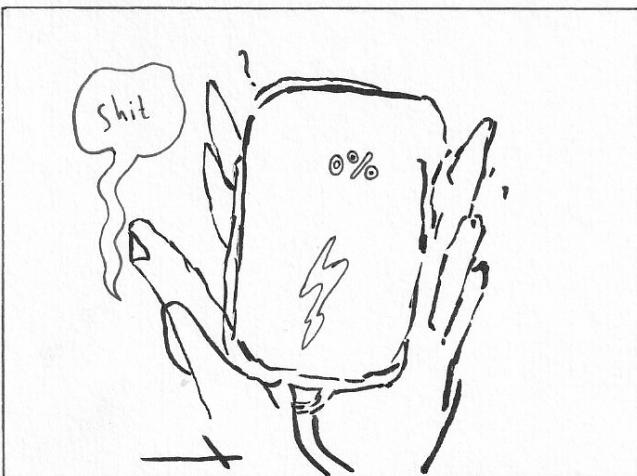
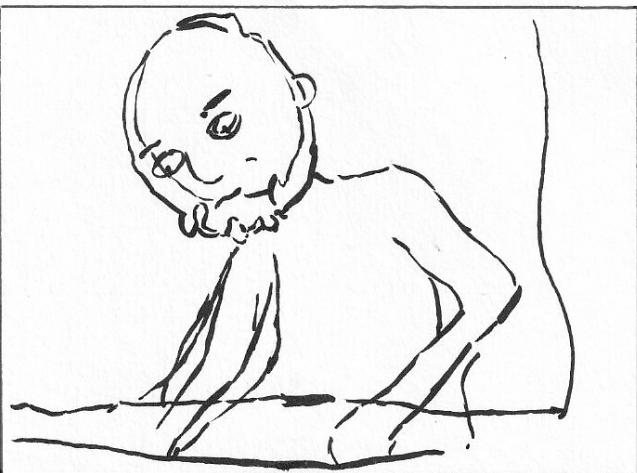


CHAPTER THREE



'If you come to my
house, you will see my snake'

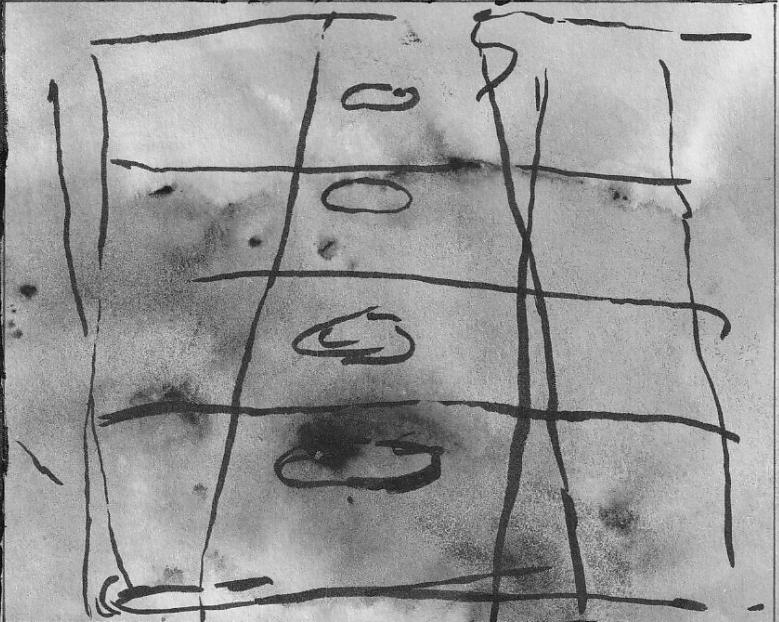
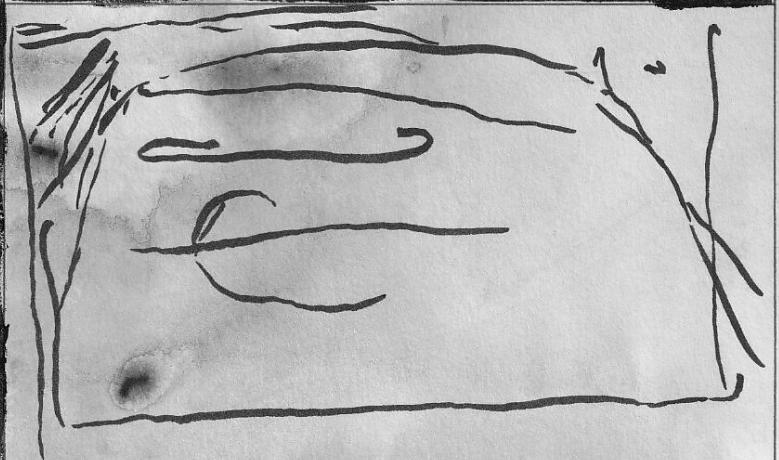
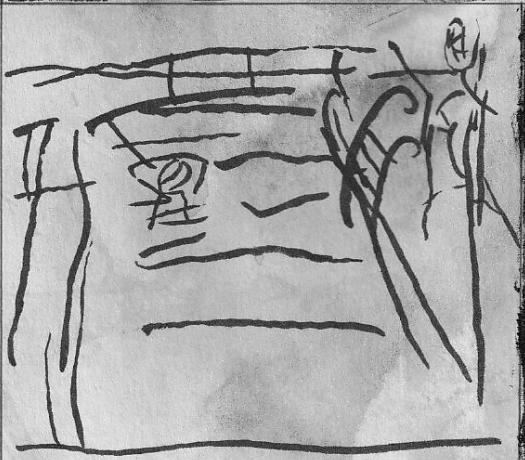




A few days later



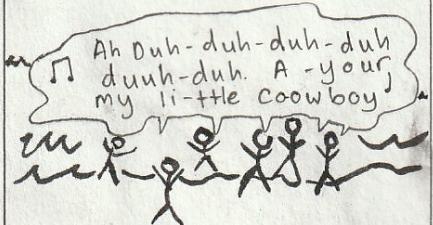
Later...



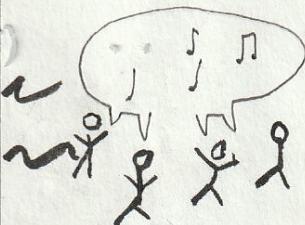
Intermission.



And it's all these little kids singing on a beach...



Like, little boys... And one of them looks like my nephew.



Um, and then from that cowboy song there's also like, a bit where we're all in a house and there's all these friendly skeletons..



...All undead, and like, similar, and they're all friendly nice



We realise there's a spell on the house that anything in the house becomes dead, so then they become dead again, but like, they become 'dead evil'.

So someone walks past and we are performing some sort of capery (cakery)



And I'm explaining that I don't like the hardness of the hand, I like the sting of the whip.

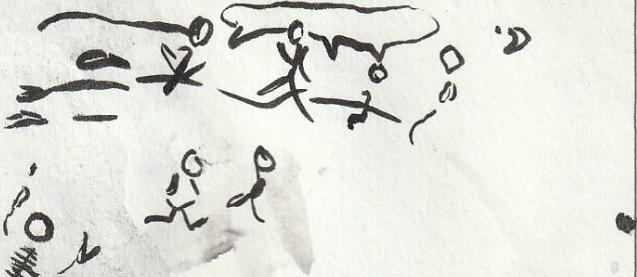


So they're oblivious coz they're dead and the other things are half dead and then the dead things are really dead

So then we have to get out because the undead things are gonna get us and they're not friendly anymore.



And we run off and we go to the beach, and that's kind of like 'The Wickerman'!



And that's when they're coming after us singing, that cowboy song.